

М.Добров

Этюды
для шестиструнной
гитары



ЭТЮД

Alegro moderato

Ф.Карулли

Сокр.ред. М.Доброва

The musical score for 'The Rose Tree' is presented in five systems, each with a treble clef and a common time signature (C). The notation includes various musical elements:

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. A 'Ped.' (pedal) marking is placed above the staff, with a line extending to the end of the system. Fingering numbers 4, 1, and 2 are indicated.
- System 2:** Continues the melody. It includes a 'cresc.' (crescendo) marking below the staff. Fingering numbers 4, 1, and 2 are shown.
- System 3:** Features a 'V' (vibrato) marking above the staff. The melody continues with eighth and sixteenth notes. A 'cresc.' marking is present below the staff. Fingering numbers 4, 2, and 4 are indicated.
- System 4:** Starts with a forte (*f*) dynamic. It includes a 'dim.' (diminuendo) marking below the staff. The melody continues with eighth and sixteenth notes. Fingering numbers 4, 1, 4, 3, and 4 are shown.
- System 5:** Ends with a mezzo-piano (*mp*) dynamic. The melody concludes with a final note. Fingering numbers 3, 3, 4, and 4 are indicated.

ЭТЮД

Allegretto

Д.Алар

В умеренном движении

The image displays a musical score for a piece titled "The Swan" by Camille Saint-Saëns. The score is written on a single treble clef staff in the key of D major (indicated by two sharps) and 4/4 time. The music features a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also slurs and phrasing marks throughout the piece. The score is presented in a clean, black-and-white format, typical of a printed musical score.

Дорога

(Этюд)

Умеренно

Фл.

mp

mf

Пр

p

tr

p

Пять этюдов терциями

1.

М.Добров

Неторопливо

mf

p

ближе к подставке

tr

2.

Сдержаннее

mf

Ближе к подставке

У розетки

Медленнее

Этюд на мотив И.Берковича

В умеренном движении

Музыкальный этюд на мотив И.Берковича, в умеренном движении. Состоит из пяти систем нот. Ключевая подпись: *mf*. В конце нотной строки указаны *rit.* и *mp*.

Этюд

Оживленно

А.Ф.Гедике

Музыкальный этюд А.Ф.Гедике, оживленно. Состоит из четырех систем нот. Ключевая подпись: *mp*. В конце нотной строки указаны *dim.* и *mp*. В конце нотной строки также присутствует пометка *Фл XII* с символом флажолета.

Этюд №13

Allegro moderato

The musical score for Etude No. 13 is written for six-string guitar in D major (two sharps) and 2/4 time. It consists of ten staves of music. The piece begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The first staff features a melodic line with a slur over the first four measures, followed by a triplet of eighth notes. The second staff continues the melodic development with a triplet and a *cresc.* marking. The third staff shows a melodic line with a slur and a triplet. The fourth staff features a melodic line with a slur and a triplet. The fifth staff continues the melodic development with a slur and a triplet. The sixth staff shows a melodic line with a slur and a triplet. The seventh staff features a melodic line with a slur and a triplet. The eighth staff continues the melodic development with a slur and a triplet. The ninth staff shows a melodic line with a slur and a triplet. The tenth staff concludes the piece with a *f* (forte) dynamic and a *замедлить* (ritardando) marking, followed by a *4 mp* (mezzo-piano) marking.

Содержание

1	Ф. Карулли. Этюд.....	3
2	Д. Алар. Этюд.	
3	Этюд	4
4	Дорога.	5
5 – 9	Пять этюдов терциями	
	1.....	6
	2.	
	3.....	7
	4.	
	5.....	8
10	Этюд на тему К. Черни	
11	Этюд на мотив И. Берковича	9
12	А.Ф. Гедикс. Этюд.	
13	Этюд.....	10

Автор М. Добров: сочинения (3 – 11, 13), транскрипции (2, 12),
редакция (1).

Нотное издание

Добров Михаил Георгиевич

Этюды для шестиструнной гитары
для средних классов музыкальных школ

Ор. 4

Рисунок обложки М. Кузнецовой